

5-7 July
2023

Writing

Theater

Qualitative
Methods

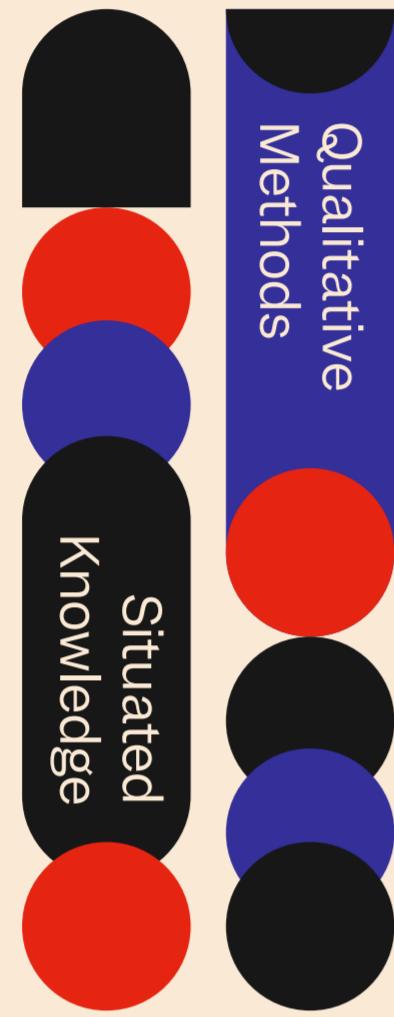
Situated
Knowledge

& the Making
of Performance

LMU Munich
Institute for Theater Studies

Studio Stage (Studiobühne) of the Institute for Theater Studies, LMU Munich, Neuhauserstrasse 5, 80331 Munich
An event of the Institute for Theater Studies, LMU Munich, www.theaterwissenschaft.uni-muenchen.de
Concept and realization: The conference is part of the research project "The Art of Crafts: A Praxeography of the Theater Apparatus," <https://www.wulf-ottodein.de-kunst-der-gewerke/>
Concept and realization: Ulf Otto, Ulse Barsch, Anna Raisich
Collaboration: Emma Mülser, Johannes Romann
Participation is free of charge.
Registration until June 28, 2023
under: gewerke@lrz.uni-muenchen.de.

& the Making of Performance



Writing Theater

Qualitative Methods, Situated Knowledge, & the Making of Performance

5–7 July 2023

Program

Wednesday 05 July 2023		Opening		Thursday 06 July 2023		Friday 07 July 2023	
13:00–13:30	Positionality: Bodies in Research (I)	14:45–15:00	Keynote I	10:45–11:00	Positionality: Bodies in Research (II)	11:45–12:00	Goodbye and departure
14:30–14:45	Elena Backhausen, Mirjan Kreuder, and Benjamin Wihstutz, »Translating Practice to Research: Methodological Aspects of Praxeological Performance Research«	15:00–16:30	Elena Backhausen, Mirjan Kreuder, and Benjamin Wihstutz, »Positioning, Orientation, Relationalization, Doing Research on Disability Performance as a Multimodal Process«	11:15–11:30	Hanna Voigt, »The Body as Research Instrument: An Ethnographic Theater Study«	12:30–13:00	Coffee break
14:30–14:45	Sebastian Sommer, »In the Eye of the Protest: Perspectives and Challenges of Performance Analysis and as Ethnographic Research«	16:30–17:00	Katrina Klönschmidt, »Writing About Process«	11:45–12:00	Luise Bärsch, Ulf Otto, and Anna Raisich, »The Art of Crafts: A Praxeography of the Theater Apparatus«	13:00–13:30	Coffee break
14:30–14:45	David Rittenhauß, »Digital Ethnography in the Field – Documenting and Researching Choreographic Process«	16:45–17:45	Benjamin Hoesch, »Theater in the Making: Subjects in Becoming: Writing on Processes of Production and Arts Education from Within«	12:00–12:30	Friedemann Kreuder and Stefanie Hüsel, »Stage Differences. Mis-en-scène and Interference of Human Categories in Contemporary German Speaking Postdramatic Theater«	14:45–15:00	Coffee break
14:30–14:45	Elisabeth Wittenhouse, »Autoethnographic Process: Reflecting on William Forsythe's Duo«	17:45–18:00	Sebastian Sommer, »In the Eye of the Protest: Perspectives and Challenges of Performance Analysis and as Ethnographic Research«	12:30–13:00	Christina Essin, »Ethnography of Design (101)«	15:45–16:30	Coffee break
14:30–14:45	Elke Witrock, »Writing Desires, and History's Unsolicited Nudes«	18:00–18:30	Friedemann Kreuder and Stefanie Hüsel, »Stage Differences. Mis-en-scène and Interference of Human Categories in Contemporary German Speaking Postdramatic Theater«	13:00–13:30	Ulf Otto, »Praxeology of Theater«	16:45–17:00	Coffee break
14:30–14:45	Elisabeth Wittenhouse, »Autoethnographic Process: Reflecting on William Forsythe's Duo«	18:30–19:00	Sebastian Sommer, »In the Eye of the Protest: Perspectives and Challenges of Performance Analysis and as Ethnographic Research«	13:00–13:30	Christina Essin, »Ethnography of Design (101)«	17:00–17:30	Coffee break
14:30–14:45	Elke Witrock, »Writing Desires, and History's Unsolicited Nudes«	19:00	Sebastian Sommer, »In the Eye of the Protest: Perspectives and Challenges of Performance Analysis and as Ethnographic Research«	13:00–13:30	Ulf Otto, »Praxeology of Theater«	17:30–18:00	Coffee break
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14:30–14:45	Elke Witrock, »Writing Desires, and History's Unsolicited Nudes«	19:00	Sebastian Sommer, »In the Eye of the Protest: Perspectives and Challenges of Performance Analysis and as Ethnographic Research«	13:00–13:30	Ulf Otto, »Praxeology of Theater«	19:30–20:00	Goodbye and departure
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14:30–14:45	Elisabeth Wittenhouse, »Autoethnographic Process: Reflecting on William Forsythe's Duo«	19:00	Sebastian Sommer, »In the Eye of the Protest: Perspectives and Challenges of Performance Analysis and as Ethnographic Research«	13:00–13:30	Ulf Otto, »Praxeology of Theater«	26:00–26:30	Coffee break
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